



COMPETITION ANNOUNCEMENT

Candidates will be assessed by a prestigious panel comprising theatre superintendents, artistic directors and theatre agents. In the 2026 edition, the competition will take place in Colleferro at the Fabbrica della Musica Auditorium. G. Donizetti's opera **L'elisir d'amore** will be performed at the Teatro Vittorio Veneto in Colleferro. In addition to the competition prizes, there will be 'Special Prizes' in the form of scholarships:

***Special prize in memory of 'Maestro Corrado De Marco' best male voice;**

***"Sila Amicarelli" Special Prize (the first concert pianist in Colleferro) for the best female performance;**

***Audience Prize of €200.00**

The Competition will take place on 5 and 6 November 2026 over two days: the Semi-Final will begin at 2.00 pm and the Final at 9.00 pm.

The Competition will also select singers for the roles in the production of G. Donizetti's opera **L'elisir d'amore**, to be staged in semi-staged form on 5 December 2026 at the Teatro Vittorio Veneto in Colleferro (Rome).

The Final Round of the Competition will consist of a concert, open to the public at 9.00 pm at the Fabbrica della Musica Auditorium.

RULES

Art. 1 – Singers of any nationality and any vocal register, born on or after 1 January 1988, are eligible to enter the competition.

Art. 2 - The competition will be divided into three distinct stages: the preliminary round, the semi-final and the final. Competitors who have previously reached the final of international competitions are exempt from the preliminary round and automatically qualify for the semi-final upon submission of the relevant self-certification.

On the second day at 9.00 pm, there will be a concert by the finalists, open to the public, followed by the presentation of certificates and the awarding of prizes.

Art. 3 – Audition

To take part in the competition, entrants must submit a programme of five opera arias (performed in their original key and language), including the aria for the role in question should they wish to take part in the selection process for the opera *L'elisir d'amore*.

The Jury reserves the right to interrupt the performance or to alter the number of arias required in individual rounds. In the event of a tie among the Jury members when assessing the candidates, the Chair's vote shall be decisive.

Participants must bring a copy of the sheet music for the accompanying pianist.

Competitors may choose to be accompanied by their own pianist; in this case, the costs for the pianist shall be entirely at their own expense.

The results of the preliminary round will be announced by 1 November 2026.

Preliminary round: by 29 October 2026, submit a video of a performance of two arias of your choice from the five included in the programme submitted, using a link to YouTube or other video-hosting sites, and attach it to your application form.

Semi-final: in-person performance of one or more pieces selected by the jury from those included in the programme submitted. The jury may listen again to pieces already performed in the preliminary round.

In the Final Round, competitors must perform one or two pieces chosen by the Judging Panel from those listed on the entry form.

The winners will be announced after the final round, during the concert.

Art. 4 – Applications must be received by 29 October 2026, together with the video required for the preliminary round, at the following email address: concorso@apsarabafenice.it;

Art. 5 – Upon registration, competitors must attach the following documents to their application:

- a. A copy of their passport or identity card;
- b. Curriculum vitae;
- c. A list of the five opera arias the candidate wishes to perform, including the aria from the chosen role in the opera 'L'elisir d'amore';
- d. Proof of payment of the registration fee.

Art. 6 – The registration fee is 80 (eighty) euros, to be paid by bank transfer made out to:

L'Araba Fenice – Libero Pensiero per il bene comune, Piazza Cardinale Pericle Felici, 00037 Segni (RM)

Bank details: Banca di Credito Coop. Di Roma, Segni Branch IBAN: IT46J0832739430000000702346

BIC: ICRAITRRROM

Reference: registration (participant's surname) Colleferro International Opera Competition, City of Colleferro.

The registration fee is non-refundable under any circumstances.

Submission of an application implies unconditional acceptance of all the rules set out in the competition notice.

Verification of the compliance of applications, the eligibility of competitors and their admission to the competition are subject to the sole discretion of the Competition's Organising Committee.

Applications lacking the documentation required under Article 5 will not be considered valid.

Art. 7 – Prizes:

Prizes for the finalists will be paid 120 days after the awards ceremony and are as follows:

First place: €2,000; Second place: €1,500.00; Third place: €1,000.00;

'Corrado De Marco' Prize: €500.00;

"Sila Amicarelli" Prize (Colleferro's first pianist and concert performer) for the best female performance: €1,000.00;

Audience Prize: €200.00;

Art. 8

Please be advised that accommodation at the municipal guesthouse will be provided to the first 25 semifinalists

Each competitor must perform 5 arias, at least one of which must be taken from *L'elisir d'amore* and suited to their vocal range: Adina, Giannetta, Nemorino, Belcore, Dulcamara.

CHAIR OF THE JURY

Angelo Taddeo – Artistic Director of the Fondazione Festival Puccini Torre del Lago;

JURY MEMBERS

Marco Angelini – President of the Fondazione Pierluigi da Palestrina;

Alessandro Di Gloria – Casting Manager at the Fondazione Teatro dell'Opera di Roma;

Angelo Gabrielli – Artistic Director of Stage Door, Conductor;

Elena Rizzo – Head of the Singing Ensembles at the Teatro Petruzzelli in Bari;

Mirca Rosciani – Conductor, Choir Director, Artistic Director of the 'Città di Colleferro' International Opera Competition;

Mauro Salvatori – Flutist, Organisational Director of the 'Città di Colleferro' International Opera Competition;

Michela Sburlati – Soprano;

Simone Macrì – Co-ordinator of the Artistic Direction at the Fondazione Teatro Carlo Felice, Genoa;

Maurizio Sparagna – Conductor, Choir Director.

We would like to inform all entrants that the presence of the members of the Jury cannot be guaranteed for the entire duration of the Competition, due to potential professional or unforeseen commitments. Consequently, the composition of the Jury may be subject to changes during the various stages of the event.

We would like to thank the following for their organisation:

Mauro Salvatori, Organising Director;

Gaetano Santilli, President of Aps L'Araba Fenice – Free Thought for the Common Good;

Manuela Matteini, Secretariat of Colleferro Town Council.